

Aymon E. Langlois

Education

Skidmore College, Saratoga Springs, New York
Bachelor of Arts Magna Cum Laude with Honor in English, 2023

Grade Point Average: 3.83

Honors: Periclean Honors Forum; Dean's List Honors (Fall 2019, Spring 2020, Fall 2020, Spring 2021)

Relevant Coursework: Senior Project in Disability and Gender; Independent Study in Disability and Reproductive Rights; Independent Study in Disability, Race and Gender; Disability in Contemporary America; Disability Narratives; Disability Aesthetics; Disability and American Literature

Professional Appointments

2024- Assistant Director, Office of Accessibility Services, Worcester Polytechnic
 Institute
2023-2024 Advisor, Office of Equity and Social Justice, Town of Reading,
 Massachusetts
2021-2022 Research Assistant, Department of English, Skidmore College
2020-2021 Tutor, Philip Boshoff Writing Center, Skidmore College

Publications

Books

Langlois, Aymon E. *Ugly Feet, OCD, and Other Intimations of Resistance: A Narrative Suite on Disability and Masculinity*. Anxiety Press (2024).

- Longlisted for publication by *JAKE: The Anti-Literary Magazine*

Essays

Langlois, Aymon E. "Running Against the Wind: Disabled Masculinity and the Vicious Cycle of Sport." *JAKE: The Anti-Literary Magazine* (2023).

— — —. "Covert Aestheticism: Disability and 'Narrative Prosthesis' in Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde*." *Wordgathering: A Journal of Disability Poetry and Literature* 15.2 (Summer 2021).

Poems

Langlois, Aymon E. "Ode to a Bookshelf." *Evening Street Review* 34 (Summer 2022).

Short Stories

Langlois, Aymon E. "Standing, For Lauren." *Adelaide Literary Magazine* 6.43 (December 2020).

— — —. "Her Books." *Canvas* (Winter 2019).

Speaking Engagements

Presentations

April 2024 "The Disability Rights Movement, the ADA, and Social Models of Disability," Reading Public Library, Reading, Massachusetts.

March 2024 "Blindness: As Identity / In Society," Reading Public Library, Reading, Massachusetts.

March 2022 "Towards a More Social Social Model: Reconceptualising the Accessible," Northeast Modern Language Association, Baltimore, Maryland.

Readings

May 2024 "An Evening with Aymon E. Langlois," Root & Press, Worcester, Massachusetts.

Feb. 2024 "Selections from 'Crippling Heteronormativity,'" *JAKE's Big Stream*.

Nov. 2023 "Selections from 'Running Against the Wind,'" *JAKE & HAD* in Boston, Brandeis University.

Panels and Roundtables

Feb. 2024 "The Evolution of A Storyteller," Reading Memorial High School, Reading, Massachusetts.

March 2024 Black Lives Matter: A Multifaith Gathering For Commitment," Unitarian Universalist Church of Reading, Reading, Massachusetts.

May 2023 Creative Writing Panel, Academic Festival, Skidmore College.

Oct. 2021 "In Conversation with Alice Wong: An Evening Dedicated to Storytelling and the Imagination," Skidmore College.

Interviews

June 2024 “‘A Word?’ Wednesday with Kellie Scott-Reed,” Roi Fainéant Press.

Service

To the Institution

2024- Member, Accessibility Network, Worcester Polytechnic Institute
2024- Member, Inclusive Design Council, Worcester Polytechnic Institute
April 2024 Judge, Greek Week Diversity, Equity, and Inclusion Case Study Resolution
 Evaluation Panel, Worcester Polytechnic Institute
2020-2023 Commissioner, Americans with Disabilities Act Commission, Skidmore
 College

To the Department

2021-2023 Student Representative, Department of English, Skidmore College

Awards

2023 Rodney D. Andrews Prize, Skidmore College
2021 Joseph C. Palamountain, Jr. Prose Award, Skidmore College
2020 Distinguished Writing Award for the Essay, Department of English,
 Skidmore College

Professional Association Membership

2022-2023 Northeast Modern Language Association
2021- Society for Disability Studies